

# O wüsst' ich doch den Weg zurück.

(Klaus Groth.)

Etwas langsam. (*Un poco lento.*)

Op. 63. No 8.



The piano introduction consists of two measures. The right hand features a melodic line with a wide interval, starting on a high note and moving down. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present.



The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "O wüsst' ich doch den". The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.



The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "Weg zu - rück, den lie - - ben Weg — zum". The piano accompaniment remains consistent.



The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "Kin - - der - land! O wa - - rum sucht' ich". The piano accompaniment concludes with a final chord.

nach dem Glück und liess der Mutter

Hand, der Mutter Hand?

*Lebhafter werdend.  
(Più animato.)*

O wie mich seh - net aus - zu - ruh'n, von

kei - - nem Stre - - ben auf - - ge - weckt, die

mü - - den Au - - gen zu - - zu - tun, von Lie - - be sanft be -

deckt, von Lie - - be sanft be -

deckt! Und nichts zu for - - schen,

nichts zu spä'h'n, und nur — zu träu - - men

*cresc.*

leicht und lind, der Zei - - ten Wan - - - del



nicht zu seh'n, zum zwei - ten Mal ein Kind, zum



zwei - ten Mal ein Kind!

*poco riten.*



zeigt mir doch den Weg zu - rück, den lie - ben Weg - zum

*Tempo I.*

*p*



Kin - - der - land! Ver - - ge - - bens such' ich

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line has a melodic line with a slur over the first two measures. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

nach dem Glück, rings - - um ist ö - - der

*pp*

The second system continues the vocal line and piano accompaniment. The piano part includes a *pp* (pianissimo) dynamic marking. The accompaniment continues with similar textures, showing some chordal blocks in the left hand.

Strand, ö - - der Strand!

*p*

The third system features the vocal line and piano accompaniment. The piano part includes a *p* (piano) dynamic marking. The piano accompaniment shows a more active right hand with a melodic line, while the left hand provides harmonic support.

*riten.*

*all.*

The fourth system shows the piano accompaniment. It begins with a *riten.* (ritardando) marking and ends with an *all.* (allegro) marking. The piano part features a complex melodic line in the right hand and a supporting bass line in the left hand, concluding with a double bar line and repeat sign.