

Serenate.

(Goethe.)

Op. 70. No 3.

Grazioso.

Lieb - li - ches Kind, kannst du mir sa - gen,
sa - gen, wa - rum ein - sam und stumm zärt - li - che See - len
im - mer sich quä - len, selbst sich be - trü - ben und ihr Ver - gnü - gen
im - mer nur ah - nen, im - mer nur ah - nen da, wo sie

molto p, dolce
p
cresc.

nicht sind, da, wo sie nicht

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "nicht sind, da, wo sie nicht". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a flowing, arpeggiated texture in the right hand and a more rhythmic, eighth-note pattern in the left hand.

sind; kannst du mir's sa - - gen, kannst du mir's

p

The second system continues the musical score. The vocal line has the lyrics "sind; kannst du mir's sa - - gen, kannst du mir's". The piano accompaniment includes a dynamic marking of *p* (piano) and features a melodic line in the right hand with a slur over several notes, and a supporting bass line in the left hand.

sa - - gen, lieb - li - ches *Kind,

dolce

The third system of the score has the lyrics "sa - - gen, lieb - li - ches *Kind,". The piano accompaniment includes a dynamic marking of *dolce* (dolce) and features a melodic line in the right hand with a slur, and a supporting bass line in the left hand.

lieb - li - ches, lieb - li - ches Kind?

The fourth and final system of the score has the lyrics "lieb - li - ches, lieb - li - ches Kind?". The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.