

Geheimnis.

(Candidus.)

Op. 71. № 3.

Belebt und heimlich.

sotto voce
O Früh - lings - a - bend -

mesza voce *pp*

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with a *pp* dynamic marking.

pp
däm - me - rung! O lau - es, lin - des Weh'n,

This system contains measures 3 and 4. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. The piano accompaniment continues with the same rhythmic pattern, marked *pp*.

lau - es, lin - des Weh'n! Ihr Blü - ten - bäu - me,

pp *cresc.*

This system contains measures 5 and 6. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. The piano accompaniment continues with the same rhythmic pattern, marked *pp* and *cresc.*

sprecht. sprecht, was tut_ ihr so zu - sam - men - stehn? Was

tut_ ihr so zu - sam - men - stehn?

sotto voce
Ver - traut_ ihr das_ Ge - heim - nis euch von

pp

allmählich langsamer
uns - rer Lie - be süß? von uns - rer Lie - be

dim. e rit. poco a poco

süss? Was flü - stert ihr ein - an - der zu - von

pp

rit.
uns - rer Lie - be, uns - rer Lie - be,

rit.

Ped

langsam
von uns - - rer Lie - - be

pp rit.

Ped

süss?

p poco stringendo

rit.

p