

# Minnelied.

(Hölty.)

(Orig. Cdur.)

Sehr innig, doch nicht zu langsam.

Op. 71. N<sup>o</sup> 5.

The piano introduction consists of four measures. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. The tempo is marked 'mf'.

The first phrase of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'p'.

Hol - der klingt der Vo - gel - sang, wenn die En - - gel - rei -

The second phrase of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

- ne, die mein Jüng - lingsherz be - zwang, wan - - delt durch die

The third phrase of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Hai - ne.

Rö - ter blü - hen Tal und Au, grü - ner wird der Wa -

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of quarter and eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A piano dynamic marking 'p' is present at the start of the piano part.

- sen, wo die Fin - ger mei - ner Frau Mai - - en - blu - men

The second system continues the musical piece. The vocal line has a quarter rest at the beginning, then continues with quarter and eighth notes. The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the right hand. The piano dynamic 'p' is still indicated.

la - sen. Oh - ne sie ist al - les tot, welk sind

The third system shows the vocal line with a quarter rest followed by quarter and eighth notes. The piano accompaniment includes a piano dynamic marking 'p' in the left hand. The music continues with similar rhythmic and harmonic elements.

Blüt' und Kräuter: und kein Früh - lings - abend - rot dückt mir schön und hei - ter.

The fourth and final system of the page. The vocal line concludes with a quarter rest followed by quarter and eighth notes. The piano accompaniment features a piano dynamic marking 'p' and ends with a final chord. The overall structure is consistent with the previous systems.

Trau-te min - nig-li - che Frau, wollest nim - mer flie -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes.

- hen, dass mein Herz, gleich die - ser Au, mög' in Won - ne -

The second system continues the musical piece. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

blü - hen, mög' in Won - - ne blü - - hen!

*dolce* *dim.*

The third system concludes the vocal phrase. The piano accompaniment includes performance markings: *dolce* (softly) and *dim.* (diminuendo). The piano part features a descending eighth-note line in the bass and a more complex treble part.

*rit.*

*p*

The fourth system shows the final piano accompaniment. It begins with a *rit.* (ritardando) marking. The piano part features a descending eighth-note line in the bass and a more complex treble part. The system ends with a *p* (piano) marking and a final chord.