

# Nachtigall.

(Reinhold.)

Op. 97. No 1.

Langsam.



*f* *espressivo*

The piano introduction consists of two staves. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Langsam' (Ad libitum).



O Nach - ti - gall, dein sü - sser Schall, er

*p*

The first vocal entry is on a single staff. The piano accompaniment continues with triplet patterns in the right hand and a steady accompaniment in the left hand. The tempo remains 'Langsam'.



drin - get mir durch Mark und Bein.

*f*

The second vocal entry continues the melody. The piano accompaniment features more complex triplet patterns. The tempo remains 'Langsam'.



*dolce*

Nein, trau - ter Vo - gel, nein!

*p dolce*

The final vocal entry is marked 'dolce'. The piano accompaniment becomes more delicate, with the right hand playing a series of chords. The tempo remains 'Langsam'.

was in mir schafft so sü - sse Pein, das ist nicht dein, —

*cresc. poco a poco*

das ist von an - - - dern, him - mel - schö - nen,

*pp* *cresc.*

nun längst für mich ver - klun - ge - nen Tö - nen in

*rit.* *f* *p* *p*

dei - nem Lied ein lei - ser Wi - der - hall,

*pp* *dim.*

ein lei - ser Wi - - - der - hall!

*dolce* *pp*