

# Das Mädchen spricht.

(Gruppe.)

Op. 107. N<sup>o</sup> 3.

Lebhaft und anmutig.



Piano introduction in D major, 3/4 time. The music features a lively and graceful melody in the right hand, supported by a rhythmic accompaniment in the left hand. The key signature has two sharps (F# and C#), and the time signature is 3/4.



Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Schwal - be, sag' mir an, ist's dein al - ter". The piano accompaniment is marked *p* (piano) and features a rhythmic accompaniment in the left hand. The key signature has two sharps (F# and C#), and the time signature is 3/4.



Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Mann, mit dem du's Nest ge - baut, mit dem du's Nest ge -". The piano accompaniment continues with a rhythmic accompaniment in the left hand. The key signature has two sharps (F# and C#), and the time signature is 3/4.

baut? o - - der hast du

*poco rit.*  
jüngst erst dich ihm ver - traut, dich ihm ver -

*dim.* *poco rit.* *p*

*a tempo*  
traut?

*fa tempo*

Sag', was zwitschert ihr, sag', was flüstert

*p* *pp*

ih-  
des Morgens so ver-  
traut, des Morgens so ver-  
traut?

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth and quarter notes in both hands.

Gelt, du bist wohl auch noch

*dim.*

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *dim.* (diminuendo) is placed above the piano part towards the end of the system.

*poco rit.*

nicht lan - ge Braut, nicht lan - ge Braut?

*poco rit.*

*p*

The third system features a vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *poco rit.* (poco ritardando) is placed above the piano part at the beginning of the system, and another *poco rit.* is placed above the piano part in the middle. A dynamic marking of *p* (piano) is placed above the piano part towards the end of the system.

*f a tempo*

The fourth system consists of a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a rhythmic pattern of eighth and quarter notes in both hands. A dynamic marking of *f a tempo* (forte a tempo) is placed above the piano part at the beginning of the system.