

Heimweh.

Far from home.

(Klaus Groth.)

Zart bewegt.

Op. 63 N^o 7.

p dolce

The piano introduction consists of two staves in 2/4 time, key of D major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Wie trau - lich war das Fleck - - chen, wo
Oh cot - tage dear and home - - - ly, where

The first system shows the vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

mei - - ne Wie - ge - - ging, wo mei - ne Wie - ge ging!
once my cra - dle - - stood, where once my - - cra - dle stood!

dolce

The second system continues the vocal and piano accompaniment. The piano accompaniment includes a *dolce* marking in the right hand.

Kein Bäum - chen war, kein Heck - - - chen, das
What vi - sions bright and come - - - ly I've

The third system shows the vocal and piano accompaniment for the third line of lyrics. The piano accompaniment features a more complex harmonic structure with chords and moving lines in both hands.

Das hiezugehörige Lied „O wüßt ich doch den Weg zurück“ (Op. 63 N^o 8) ist im Brahms-Album Band I als N^o 16 abgedruckt.

nicht voll Träu - me hing, — das nicht, das nicht voll Träu - me
 there in fan - cy woo'd, — I've there, I've there in fan - cy

hing.
 woo'd!

Wo nur ein Blüm - chen blüh - - - te, da
 When - e'er a blos - som flow - - - er'd, it

blüh - - ten gleich sie — mit, da blüh - ten gleich sie mit,
 smil'd and bloom'd for — me, it smil'd and bloom'd for me;

dolce

und al - les sang und glüh - te mir
 and hope and glad - ness show - er'd on

zu bei je - dem Schritt, mir zu bei je - dem, je - dem
 all from land and sea, — on all, on all from land and

Schritt.
 sea.

Ich wä - re nicht ge - gan - gen, nicht
 Oh that I ne'er had part - ed from

für die gan - ze Welt, nicht für die gan - ze Welt!
 thee, my child - hood's home, from thee, my child - hood's home!

dolce

Mein Seh - nen, mein Ver - lan - gen, hier
 I were not then sad - hear - ted, nor

sosten.

ruht's in Wald und Feld, hier ruht's, hier ruht's in
 joy - less doom'd to roam, nor joy - less, joy - less

Wald und Feld.
 doom'd to roam.

p