

# Maienkätzchen.

(Liliencron.)

Op. 107. N<sup>o</sup> 4.

Grazioso.

Mai - en - kätz - chen,

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a series of chords in the right hand and a simple bass line in the left hand.

er - ster Gruß, - ich bre - che euch und ste - cke euch an

The second system continues the vocal line with the lyrics "er - ster Gruß, - ich bre - che euch und ste - cke euch an". The piano accompaniment provides harmonic support with chords and a steady bass line.

mei - nen al - ten Hut.

The third system features the vocal line with the lyrics "mei - nen al - ten Hut." The piano accompaniment includes a piano (*p*) dynamic marking and concludes with a fermata over the final chord.

Mai - en - kätz - chen, er - ster Gruß,

The fourth system repeats the vocal line with the lyrics "Mai - en - kätz - chen, er - ster Gruß,". The piano accompaniment continues with the same harmonic structure as the previous systems.

*sostenuto* - - - *in tempo*

er - - ster Gruß, einst brach ich euch und steck - te euch der

*sostenuto* - - - *mf in tempo*

Lieb - sten an den Hut, einst brach ich euch und

*mf*

steck - te euch der Lieb - sten an den Hut.

*p*