

# Mondnacht.

(Eichendorff.)

Andante. (Träumerisch.)

1. Es

*p*

*pp*

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest followed by a half note 'Es'. The piano accompaniment begins with a piano (*p*) dynamic and features a flowing, arpeggiated texture. A piano-piano (*pp*) dynamic is indicated in the middle of the system.

war, als hätt der Him - mel die Er - de still ge - küßt, daß  
Luft ging durch die Fel - der, die Äh - ren wog - ten sacht, es

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment maintains its arpeggiated texture. A fermata is placed over the final note of the vocal line.

sie im Blü - ten - schim - mer von ihm nur träu - - - men  
rauschten leis die Wäl - der, so stern - klar war - - - die

*p*

*p* legato il basso

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with the arpeggiated texture. A piano (*p*) dynamic is indicated. The instruction 'legato il basso' is written in the piano part.

müßt, nur träu - - - men müßt, 1. a tempo 2. a tempo  
Nächt, so stern - - - klar. 2. Die 3. Und

*pp*

*poco rit.*

*a tempo* > *a tempo*

The fourth system of the musical score. The vocal line concludes with the lyrics. The piano accompaniment features a 'poco rit.' (poco ritardando) section followed by two 'a tempo' sections. The first 'a tempo' section is marked with a first ending bracket, and the second is marked with a second ending bracket.

*cresc. e con anima*

mei - - ne See - le spann - te weit,

*cresc. e con anima*

*f* *sostenuto*

spannte weit ih - re Flü - gel aus,

*f* *sf sostenuto* *dimin. e rit.*

*p a tempo* *sostenuto e cresc.*

flog durch die stil - len Räu - me, als flö - - ge sie

*a tempo* *sostenuto e cresc.*

*p* *legato*

*string.* *f* *a tempo* *dim.* *e rit. poco a poco*

nach Haus, nach Haus, als

*string.* *a tempo* *dim. e rit. poco a poco*

*sin' al Fine*

flö - - ge sie nach Haus.

*p* *rit.*

*sin' al Fine*