

3. Halt!

Nicht zu geschwind.

First system of piano introduction. Treble clef, 6/8 time signature. Dynamics: *f* (forte) in the first measure, *p* (piano) in the second measure. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of piano introduction. Treble clef, 6/8 time signature. Dynamics: *f* (forte) in the first measure, *p* (piano) in the second measure. The music continues with the rhythmic pattern.

Vocal entry and piano accompaniment, first system. Treble clef, 6/8 time signature. Lyrics: "Eine Müh - le seh ich blin - ken aus den Er - - len her - aus, durch". Dynamics: *sp* (sforzando piano) in the first measure. The piano accompaniment continues with the rhythmic pattern.

Vocal entry and piano accompaniment, second system. Treble clef, 6/8 time signature. Lyrics: "Rau - - schen und Sin - gen bricht Rä - - der - ge - braus, bricht". Dynamics: *cresc.* (crescendo) in the second measure. The piano accompaniment continues with the rhythmic pattern.

Vocal entry and piano accompaniment, third system. Treble clef, 6/8 time signature. Lyrics: "Rä - - der - ge - braus. Ei will - kommen, ei will - kom - men,". Dynamics: *p* (piano) in the second measure. The piano accompaniment continues with the rhythmic pattern.

Vocal entry and piano accompaniment, fourth system. Treble clef, 6/8 time signature. Lyrics: "sü - - Ber Mühl - en - ge - sang, ei will - kommen, ei will - kommen, sü - - Ber Mühl - en - ge -". Dynamics: *p* (piano) in the second measure. The piano accompaniment continues with the rhythmic pattern.

sang! Und das Haus, wie so trau - lich! und die

pp

Fen - - ster, wie blank! und die Son - - ne, wie hel - - le vom

cresc.

Him - mel sie scheint, die Son - - ne, wie hel - le vom Him - mel sie

scheint! Ei, Bäch-lein, lie-bes Bäch-lein, war es al - - - so ge-meint? ei,

p

Bäch-lein, lie-bes Bäch-lein, war es al - - - so ge-meint? war es al - - - so ge-

pp

meint? war es al - - - so ge-meint?

dimin.