

5.

Der Lindenbaum.

Mäßig.

pp

cresc. sp

Am Brunnen vordem To-re da steht ein Linden-baum; ich träumt' in seinem

ppp p

Schatten so man-chen sü - Ben Traum. Ich schnitt in sei-ne Rin-de so manches lie-be

sp

Wort; es zog in Freud und Lei-de zu ihm mich Im-mer-fort.

pp

Ich

pp >

mußt auch heu-te wan- - dern vor - bei in tie - fer Nacht, da

hab ich noch im Dun - kel die Au- - - gen zu - ge - macht. Und

sei - - - ne Zweige rausch - ten, als rie - - - fen sie mir zu: komm

her zu mir, Ge - sel - - le, hier findest du dei - ne Ruh!

Die kal- - - ten Win-de blie - - sen mir

p *fz*

grad ins An- - ge-sicht, der Hut flog mir vom

cresc.

p

Kop- - - fe, ich wen- - - de - te mich

decresc.

decresc.

nicht.

p *decresc.*

Nun

fp *ppp*

bin ich manche Stun - de ent - fernt von je - nem Ort, und

pp

This system contains the first line of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are 'bin ich manche Stun - de ent - fernt von je - nem Ort, und'. The piano part includes a *pp* dynamic marking and a triplet of eighth notes.

im - - mer hör ich's rau - schen: du fän - dest Ru - he dort! Nun bin ich manche

This system contains the second line of the musical score. The vocal line continues with the lyrics 'im - - mer hör ich's rau - schen: du fän - dest Ru - he dort! Nun bin ich manche'. The piano accompaniment continues with similar rhythmic patterns and includes a triplet of eighth notes.

Stun - de ent - fernt von je - nem Ort, und im - mer hör ich's rau - schen: du

pp

This system contains the third line of the musical score. The vocal line continues with the lyrics 'Stun - de ent - fernt von je - nem Ort, und im - mer hör ich's rau - schen: du'. The piano accompaniment includes a *pp* dynamic marking and continues with the established accompaniment.

fän - - dest Ru - he dort, du fän - - dest Ru - he dort!

fp

This system contains the fourth line of the musical score. The vocal line concludes with the lyrics 'fän - - dest Ru - he dort, du fän - - dest Ru - he dort!'. The piano accompaniment features a *fp* dynamic marking and a triplet of eighth notes.

pp

This system contains the fifth line of the musical score, which is primarily piano accompaniment. It begins with a *pp* dynamic marking and features a steady eighth-note accompaniment in the right hand.

decresc. *dim.*

This system contains the sixth and final line of the musical score. It features piano accompaniment with a *decresc.* (decrescendo) marking in the first half and a *dim.* (diminuendo) marking in the second half, leading to a final chord.