

Letzte Hoffnung.

Nicht zu geschwind.

Piano introduction in B-flat major, 3/4 time. The music is marked *pp* (pianissimo) and features a delicate, flowing melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Hie und da ist an den Bäu - men manches bun-te Blatt zu sehn,

Vocal line and piano accompaniment for the first line of lyrics. The piano part continues with a similar texture to the introduction, marked *pp*.

und ich blei - - be vor den Bäu - - men oft - - mals in Ge - dan - ken

Vocal line and piano accompaniment for the second line of lyrics. The piano part features a more active bass line with some chromatic movement.

stehn. ³ Schau nach dem einen Blat-te, hänge mei - ne Hoffnung

Vocal line and piano accompaniment for the third line of lyrics. The piano part features a triplet of eighth notes in the right hand, marked with a '3' above it.

dran; spielt der Wind mit meinem Blatte, zitr ich, was ich zittern kann.

Vocal line and piano accompaniment for the fourth line of lyrics. The piano part features a triplet of eighth notes in the right hand, marked with a '3' above it, and a *cresc.* (crescendo) marking in the left hand.

Ach, und fällt das

cresc. *f*

Etwas langsamer.

Blatt zu Boden, fällt mit ihm die Hoffnung

decresc. *p un poco ritard.*

ab, fall ich sel - - - ber

a tempo *pp* *cresc.* *f*

mit zu Boden, wein,

decresc.

wein auf mei - ner Hoffnung Grab, wein, wein auf mei - - ner

pp

Hoff - - nung Grab.

fp *pp*