

18.

Der stürmische Morgen.

Ziemlich geschwind, doch kräftig.

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a complex rhythmic pattern of eighth and sixteenth notes. The second system continues this pattern with various dynamics like *f* and *z*, and includes some chordal textures.

Wie hat der Sturm zer- ris- sen des Himmels graues Kleid! die

The vocal line begins with a whole rest followed by a series of eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more melodic line in the treble.

Wol- ken - fet - zen flat - tern um - her in mat-tem Streit, um - her in

The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a consistent eighth-note accompaniment in the bass and a melodic line in the treble.

mat-tem Streit. Und

The vocal line concludes with a whole note. The piano accompaniment features a melodic line in the treble with triplets and a steady eighth-note accompaniment in the bass.

ro - te Feu - er - flam - men ziehn zwi - schen ih - nen hin: das

nenn ich ei - nen Mor - gen so recht nach mei - nem Sinn! Mein

Herz sieht an dem Him - mel ge - malt sein eig - nes Bild, es

ist nichts als der Win - ter, es ist nichts als der Win - ter, der

Win - ter kalt und wild!