

Die Sterne.

Leitner.

Op. 96. No 1.

Etwas geschwind.

pp

cresc. *decresc.*

Wie blitzen die Sterne so hell durch die Nacht! —

bin oft schon dar - ü - ber vom Schlummer er - wacht. — Doch

schelt ich die lich - ten Ge - bil - de drum nicht, — sie

ü - ben im stillen manch heil - same Pflicht, sie ü - ben im stil - len manch heil - same

sp

Pflicht. —

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, and then a series of whole notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

cresc. *decresc.*

The second system continues the piano accompaniment from the first system. It includes dynamic markings: *cresc.* (crescendo) and *decresc.* (decrescendo). The piano part features a mix of eighth and sixteenth notes, with some chords and rests.

Sie wallen hoch o-ben in En-gel-ge - stalt, — sie

The third system includes a vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G4, and then a series of whole notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with a steady eighth-note pattern.

leuch-ten dem Pil-ger durch Heiden und Wald. — Sie schweben als

ppp

The fourth system includes a vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G4, and then a series of whole notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note pattern, with a *ppp* (pianissimo) marking.

Bo-ten der Lie - be um - her, — und tragen oft Küsse weit

fp

The fifth system includes a vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G4, and then a series of whole notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note pattern, with an *fp* (fortissimo) marking.

ü - ber das Meer, und tra-gen oft Küs-se weit ü - ber das Meer. —

cresc. *decresc.* *p* *pp*

The sixth system continues the piano accompaniment from the fifth system. It includes dynamic markings: *cresc.* (crescendo), *decresc.* (decrescendo), *p* (piano), and *pp* (pianissimo). The piano part features a mix of eighth and sixteenth notes, with some chords and rests.

cresc.

Sie blik-ken dem Dulder recht

decresc. *pp*

mild ins Ge - sicht, — und säumen die Tränen mit silbernem

Licht, — und weisen von Gräbern gar tröstlich und hold —

ppp

uns hin-ter das Blau-e mit Fin-gern von Gold, uns

fp

hin-ter das Blau-e mit Fin-gern von Gold. —

p *pp*

cresc. *decresc.*

So sei denn ge - seg - net, du strah - li - ge Schar! —

p *pp*

und leuchte mir lan - ge noch freundlich und klar. —

Und wenn ich einst lie - be, seid hold dem Ver - ein, — seid hold dem Ver -

ppp

ein, — und eu - er Ge - flim - mer laßt Se - gen uns sein, und eu - er Ge -

fp *cresc.*

flim - mer laßt Se - gen uns sein. —

f *p* *pp*