

Stimme der Liebe.

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Langsam.

Nachlass, Lfg. 29.

Mei - ne Se - lin - de! denn mit
En - gels - stim - me singt die Lie - be mir zu: sie wird die
Dei - - - ne, sie wird die Mei - - -
ne! Him - mel und Er - - - de
schwin - den! Mei - ne Se - lin - de! Mei - ne Se - lin - de!

pp *3* *3*
cresc. *f* *cresc.*
pp *decresc.*
p *pp*

Thrä - nen der Sehn - sucht, die auf blas - sen Wan - gen

p *cresc.*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part begins with a *p* dynamic and includes a *cresc.* marking towards the end of the system.

beb - ten, fal - len her - ab - als - Freu - den -

cresc.

The second system continues the vocal and piano parts. The piano accompaniment maintains its eighth-note texture. A *cresc.* marking is present in the piano part.

thrä - nen! denn mir tönt die himm - li - sche Stim - me:

p *cresc.*

The third system shows the vocal line and piano accompaniment. The piano part features a *p* dynamic and a *cresc.* marking.

Dei - ne wird sie! die Dei - ne!

f *ff* *p* *dim.*

The fourth system features a more complex piano accompaniment with chords and sixteenth-note patterns. Dynamics include *f*, *ff*, *p*, and *dim.*

pp *ppp*

The fifth system shows the piano accompaniment with dynamics *pp* and *ppp*.