

Hänflings Liebeswerbung.

Friedrich Kind.

Op. 20. N^o 3.
(1817)

Etwas geschwind.



p

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.



A - hi - di! ich lie - be, A -
A - hi - di! ich lie - be, A -

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.



hi - di! ich lie - be. Mild lä - chelt die Son - ne, mild we - hen die
hi - di! ich lie - be. Dich lieb' ich, du Sanf - te, mit seid' - nem Ge -

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment remains consistent.



We - ste, sanft rie - selt die Quel - le, süß duf - ten die Blu - men.
fie - der, mit strah - len - den Äug - lein, dich, Schön - ste der Schwe - stern!

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment remains consistent.



Ich lie - be, A - hi - di, ich lie - be, A - hi - di!
Ich lie - be, A - hi - di, ich lie - be, A - hi - di!

pp

The fourth system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment ends with a *pp* marking.

p

A - hi - - di! ich lie - be, A - hi - - di! ich
A - hi - - di! ich lie - be, A - hi - - di! ich

lie - be. O sieh, — wie die Blu - - men sich lie - - be - voll grü - - ssen, sich
lie - be. O sieh, — wie der E - - pheu mit lie - - ben - den Ar - - men die

lie - - be - voll ni - - cken! O lie - - be mich wie - der! ich
Ei - - che um - schlin - get. O lie - - be mich wie - der! ich

lie - - be, A - hi - di! ich lie - - be, A - hi - di!
lie - - be, A - hi - di! ich lie - - be, A - hi - di!

pp