



ist nicht gleiches Loos geschrie - ben, - mein Glück ist, wenn dir

*cresc.* *p*

Freu - de lacht, ich wein und be - te für den Lie -

*pp*

ben, mein Glück ist, wenn dir Freu - de lacht,

*p*

ich wein' und be - te für den Lie - - - - ben.

*pp*

Es wird mein thö - richt Herz ver -

*fp* *decresc.* *pp*

ge - hen, wenn's al - le Hoff - nung sieht ver - schwin - - den, doch soll's



nie sei - nen Gram ge - - steh'n, nie mür - risch kla - gend ihn ver - kün - -



den. Und — drückt des Le - bens



Last das Herz, soll nie den mat - ten Blick sie trü - - ben, so



lan - ge mein ge - - hei - mer Schmerz ein Kum - - mer wä - re



für den Lie - - ben, so lan - ge mein ge - -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are "für den Lie - - ben, so lan - ge mein ge - -". The piano accompaniment features a complex rhythmic pattern in the right hand, with many beamed eighth and sixteenth notes, and a simpler bass line in the left hand.

hei - mer — Schmerz ein Kum - mer wä - re für den

The second system continues the musical score. The vocal line has the lyrics "hei - mer — Schmerz ein Kum - mer wä - re für den". The piano accompaniment continues with the same complex rhythmic texture in the right hand and a steady bass line in the left hand.

Lie - - - - ben.

The third system shows the vocal line with the lyrics "Lie - - - - ben." The piano accompaniment continues, with the right hand showing some melodic movement and the left hand maintaining a consistent bass line.

*decresc.* *pp*

The fourth system is a piano solo section. It features a complex, flowing melodic line in the right hand and a supporting bass line in the left hand. The dynamics are marked with *decresc.* (decrescendo) and *pp* (pianissimo). The system concludes with a double bar line.