

# Stille Tränen

(Kerner)

(Orig. Cdur)

Op. 35 No 10

Sehr langsam

*p*

Du bist vom Schlaf erstan - den

*p*

Pedal.

und wan - delst durch die Au, da

*p*

liegt ob al - len Lan - den der Him - mel wun - der -

*ritard.*

*p*

*ritard.*

blau. So lang du oh - ne Sor - gen

*pp*

ge - schlum - mert schmer - zen - los, der

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest, followed by the lyrics 'ge - schlum - mert schmer - zen - los, der'. The piano accompaniment consists of a steady eighth-note bass line and a more complex upper line with chords and moving lines.

Him - mel bis zum Mor - gen viel Trä - - nen

The second system continues the vocal line with the lyrics 'Him - mel bis zum Mor - gen viel Trä - - nen'. The piano accompaniment maintains its rhythmic pattern, with some changes in chord voicings to support the vocal melody.

nie - - - der - goss. In stil - len Näch - ten

The third system features the lyrics 'nie - - - der - goss. In stil - len Näch - ten'. A dynamic marking of *p* (piano) is placed above the vocal line. The piano accompaniment includes a section marked *f* (forte) in the lower register, followed by a section marked *pp* (pianissimo) in the upper register.

wei - net oft man - cher aus den Schmerz,

The fourth system contains the lyrics 'wei - net oft man - cher aus den Schmerz,'. The piano accompaniment features a series of chords in the upper register, with a descending bass line in the lower register.

und mor - gens dann ihr mei - net,

The fifth system concludes with the lyrics 'und mor - gens dann ihr mei - net,'. The piano accompaniment continues with a similar harmonic structure, ending with a final chord in the upper register.

stets fröh - lich sei sein Herz;

Adagio

und

Adagio

mor - gens dann ihr mei - net, stets fröh - lich

Adagio

sei sein Herz.

Adagio

ritard. Adagio

Adagio