

XII.

Am leuchtenden Sommermorgen.

Ziemlich langsam

The musical score is written in G minor, 8/8 time, and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a prominent eighth-note accompaniment in the right hand and a more melodic line in the left hand. The vocal line is in a soprano or alto range. The score includes dynamic markings such as *p* and *Am*, and performance instructions like *ff.* and **.*

p *Am*

leuch - ten - den Som - mer - mor - gen geh' ich im Gar - ten her -

um. Es flü - stern und spre - chen die

Blu - - - - - men, ich a - ber wand - le stumm.

Es flü . stern und spre . chen die Blu . men, und

schau mit . lei . dig mich an: Sei uns . rer Schwe . ster nicht

Langsamer.
pp

bü . se, du trau . ri . ger blas . ser Mann.

ritard.

p

p