

XIII.

Ich hab' im Traum geweinet.

Leise

p
Ich hab' im Traum ge - wei - net,

pp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a piano (*p*) dynamic. The lyrics 'Ich hab' im Traum ge - wei - net,' are written below the notes. The bottom staff is a piano accompaniment in bass clef, with a piano-piano (*pp*) dynamic. The music is in a minor key with a 6/8 time signature. There are fermatas over the first two measures of the vocal line.

mir träum - te, du lä - gest im Grab. Ich wach - te

pp

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'mir träum - te, du lä - gest im Grab. Ich wach - te'. The piano accompaniment continues with a piano-piano (*pp*) dynamic.

auf, und die Trä - ne floss noch von der Wan - ge her - ab. Ich

ritard. *p*

ritard.

Detailed description: This system contains the fifth and sixth staves. The vocal line has a *ritard.* (ritardando) marking over the first two measures and a piano (*p*) dynamic marking at the end. The lyrics are 'auf, und die Trä - ne floss noch von der Wan - ge her - ab. Ich'. The piano accompaniment also has a *ritard.* marking in the middle section.

hab' im Traum ge - wei - net, mir

pp

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with the lyrics 'hab' im Traum ge - wei - net, mir'. The piano accompaniment continues with a piano-piano (*pp*) dynamic.

träumst, du ver - liessest mich. Ich wach - te auf, und ich

ritard.
wein - te noch lan - ge bit - ter - lich.

pp Ich hab' im Traum ge - wei - net, mir träum - te, du wärst mir noch *ritard.*

gut. Ich wach - te auf, — und noch im - mer strömt mei - ne Trä - nen.

flut.

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