

Lieber alles.

I'd rather.

(Orig. G dur.)

Hugo Wolf.

Sehr schnell.

Singstimme.

11.

Pianoforte.

The first system of music shows the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line. The key signature is G major (one sharp).

The second system continues the piano accompaniment. It includes dynamic markings: *ff* (fortissimo) and *poco rit.* (poco ritardando), followed by *p* (piano). The tempo remains 'Sehr schnell'.

The third system introduces the vocal line with the tempo marking 'Mässig.' (Moderato). The lyrics are: Sol - dat sein ist ge - fähr - lich, - stu - die - ren sehr be - I'd rath - er be no war - rior; - a stud - ent's lot is

The fourth system continues the vocal line with the tempo marking 'zurückhal-' (ritardando). The lyrics are: tend - schwer - lich, das Dich - ten süß und zier - lich, der sor - - rier; I'd rath - er be a po - et: my

sehr beschleunigend

Dich - - ter gar pos - sier - lich in die - - sen
skill I soon would show it be - - yond the

Lebhaft.

wil - - - den Zei - ten. Ich möcht' am lieb - sten
cun - - - ning of Norse-man. I'd rath - er be a

rei - - ten, ein gu - tes Schwert zur Sei - - ten, die
horse - - man, my spurs and ar - mour ring - ing, to

Lau - te in der Rech - ten, Stu - den - ten - herz zum
lute's sweet num - bers sing - ing. Like bird in a - sure

Fech - - ten. Ein wil - des Ross ist's Le - - ben, die
 wing - - ing, my wild steed on - ward dash - ing, its

Hu - fe Fun - ken ge - ben, wer's ehr - lich wagt, be -
 hoofs like light' - ning flash - ing, and thun - der - like re -

più f *ff*

zwingt es, und wo es tritt, da klingt es!
 sound - - - ing, its rid - er's fame re - dound - ing!

ff