

Ständchen.

(Kugler.)

Allegretto grazioso.

Op. 106. N^o 1.

Anmutig bewegt.



p

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with chords and eighth notes.



Der Mond steht ü - ber dem Ber - ge, so recht für ver - lieb - te Leut; —

p dolce

The first vocal line is a simple melody in G major. The piano accompaniment continues with a similar rhythmic pattern, marked *p dolce*.



im Gar - ten rie - selt ein Brun - - nen, sonst

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section.



Stil - - le weit — und breit.

pp *p*

The final vocal line concludes the piece. The piano accompaniment features a *pp* section followed by a *p* section, mirroring the dynamics of the vocal line.

Ne - ben der Mau - er im Schat - ten, da steh'n der Stu - den - ten

drei mit Flöt' und Geig' und Zi - ther, und

sin - gen und spie - len da - bei, sin - - gen und

cresc.

spie - - len da - bei.



Piano introduction in G major, 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords.



Die Klän-ge schleicher Schönsten sacht in den Traum hin - ein, _____
p dolce



— sie schaut den blon - den Ge - lieb - - ten und lis - - pelt: „ver-
pp



giss _____ nicht mein!“
p