

wach - te sie vom Schlum - mer auf. Sie sah mich an; ihr Le - ben

hing mit die - sem Blick an mei - nem Le - ben, und um uns ward E -

ly - - si - - um.

## Liebe schwärmt auf allen Wegen.

### Ariette der Claudine

aus: Claudine von Villa Bella von Goethe.

*Andante, quasi Allegretto.*

Lie - - be schwärmt auf al - len We - gen,

Obol.  
Violinl.  
pp Basso.  
Fag.

Treu - - - e wohnt für sich al -

Obol.  
Viol.  
Fag.

*pp*

The first system of the musical score. The vocal line (top staff) begins with a rest followed by the lyrics 'Treu - - - e wohnt für sich al -'. Below the vocal line, the piano accompaniment (middle and bottom staves) starts with a *pp* dynamic. The piano part includes woodwind parts for Oboe (Obol.), Violin (Viol.), and Bassoon (Fag.), with their respective staves indicated by labels. The piano accompaniment features a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand.

lein; Lie - - - be kommt euch rasch ent - ge - gen,

*pp*

The second system of the musical score. The vocal line continues with the lyrics 'lein; Lie - - - be kommt euch rasch ent - ge - gen,'. The piano accompaniment continues with the *pp* dynamic. The piano part features a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand.

auf - - - ge - sucht will Treu - - - e

The third system of the musical score. The vocal line continues with the lyrics 'auf - - - ge - sucht will Treu - - - e'. The piano accompaniment continues with the *pp* dynamic. The piano part features a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand.

sein. Lie - - - be schwärmt auf al - len We - gen,

*cresc.*

The fourth system of the musical score. The vocal line continues with the lyrics 'sein. Lie - - - be schwärmt auf al - len We - gen,'. The piano accompaniment continues with the *cresc.* dynamic. The piano part features a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand.

Treu - - - e wohnt für

The fifth system of the musical score. The vocal line continues with the lyrics 'Treu - - - e wohnt für'. The piano accompaniment continues with the *cresc.* dynamic. The piano part features a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand.

sich al - - - lein; Lie - - - be



schwärmt auf al - len We - gen, auf - - - ge - -



sucht will - Treu - - - e sein, auf - - - ge - -



sucht will - Treu - - - e sein.



*pp*



Ed. \*