

5.
Am Feierabend.

Ziemlich geschwind.

Piano introduction in 6/8 time, consisting of four measures. The right hand plays chords and the left hand plays a rhythmic accompaniment.

Vocal line and piano accompaniment. The vocal line begins with the lyrics "Hätt ich tau - send Ar-me zu". The piano accompaniment features a steady eighth-note pattern in the left hand and a more active melody in the right hand.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "rüh - ren! könnt ich brau-send die Rä - der füh - ren! könnt ich we-hen durch al - le". The piano accompaniment continues with the same rhythmic pattern.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "Hal - ne! könnt ich dre - hen al - le Stei - ne! daß die schö - ne". The piano accompaniment continues with the same rhythmic pattern.

Vocal line and piano accompaniment. The vocal line concludes with the lyrics "Mül - le-rin merk - te mei - nen treu - en Sinn, daß die schö - ne". The piano accompaniment continues with the same rhythmic pattern.

Mül - - le-rin merk - te mei - nen treu - - en Sinn!

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'Mül - - le-rin merk - te mei - nen treu - - en Sinn!'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Ach, wie ist mein Arm so schwach! was ich he - be, was ich

decresc.

The second system continues the musical score. The vocal line has a treble clef and the lyrics 'Ach, wie ist mein Arm so schwach! was ich he - be, was ich'. The piano accompaniment includes a dynamic marking '*decresc.*' (decrescendo) in the left hand. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

tra - ge, was ich schneide, was ich schlage, je - der Knap - pe tut mir's nach, je - der Knap - pe tut mir's

The third system of the musical score shows the vocal line with a treble clef and the lyrics 'tra - ge, was ich schneide, was ich schlage, je - der Knap - pe tut mir's nach, je - der Knap - pe tut mir's'. The piano accompaniment continues with a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

nach. Und da sitz ich in der gro - ßen Run - de, in der

The fourth system features the vocal line with a treble clef and the lyrics 'nach. Und da sitz ich in der gro - ßen Run - de, in der'. The piano accompaniment includes a dynamic marking '*decresc.*' in the left hand. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

stillen, kühl - en Fei - er - stun - de, und der Meister spricht zu al - len: eu - er

The fifth and final system of the musical score shows the vocal line with a treble clef and the lyrics 'stillen, kühl - en Fei - er - stun - de, und der Meister spricht zu al - len: eu - er'. The piano accompaniment includes a dynamic marking '*p*' (piano) in the left hand. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Werk hat mir ge - fal - len, eu - er Werk hat mir ge - fal - len; und das lie - be Mäd - chen

sagt — al - - len ei - ne gu - te Nacht, al - len ei - ne gu - te

Etwas geschwinder.

Nacht. Hätt ich tau - send Ar - me zu

rüh - - ren! könnt ich brau - send die Rä - - der füh - - ren! könnt ich

we - hen durch al - - le Hai - - nel könnt ich dre - - hen al - - le

Stei - - ne! daß die schö - ne Mül - - le - rin merk - - te



mei - nen, mei - nen treu - - - en Sinn, daß die schö - ne Mül - le -



rin merk - - te mei - nen, mei - nen treu - - - en



Sinn, daß — die schöne Mül-le-rin merk-



- - te mei-nen treu-en Sinn!

