

## 2.

## Die Wetterfahne.

*Ziemlich geschwind.*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Ziemlich geschwind.' (Moderately fast).

Der Wind spielt mit der Wet-terfah-ne auf mei-nes schö-nen Lieb-chens Haus.

The first vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p* (piano) and *tr* (trills).

Da dacht ich schon in meinem Wahne, sie piff'den ar-men Flücht-ling aus. — Er

The second vocal line continues the melody. The piano accompaniment includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The bass line features a steady eighth-note accompaniment.

hätt es e-her be-mer-ken sol-len, des Hau-ses auf-ge-steck-tes Schild, so

The third vocal line continues the melody. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *p* (piano).

hätt er nim-mer su- - chen wol-len im Hause ein treu-es Frau-en-bild.

The fourth vocal line concludes the piece. The piano accompaniment includes a *cresc.* (crescendo) marking and a *p* (piano) dynamic. The bass line features a steady eighth-note accompaniment.

*(leise)*  
Der Wind spielt drin-nen mit den Her-zen wie auf dem Dach, nur nicht so laut.

The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Der Wind spielt drin-nen mit den Her-zen wie auf dem Dach, nur nicht so laut." The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It includes dynamic markings of *pp* and *pp* in the right and left hands respectively.

*(laut)*  
Was fra-gen sie nach meinen Schmerzen? ihr Kind ist ei - ne rei - - che Braut.

The second system continues the vocal line with the lyrics "Was fra-gen sie nach meinen Schmerzen? ihr Kind ist ei - ne rei - - che Braut." The piano accompaniment includes dynamic markings of *cresc.* and *cresc.* in the right and left hands respectively.

*(leise)*  
Der Wind spielt drin-nen mit den Her-zen wie auf dem Dach, nur nicht so laut.

The third system repeats the first line of the vocal melody with the lyrics "Der Wind spielt drin-nen mit den Her-zen wie auf dem Dach, nur nicht so laut." The piano accompaniment includes dynamic markings of *pp tr* and *tr* in the right and left hands respectively.

*(laut)*  
Was fra - gen sie nach meinen Schmer-zen? was fra - gen sie nach meinen

The fourth system continues the vocal line with the lyrics "Was fra - gen sie nach meinen Schmer-zen? was fra - gen sie nach meinen". The piano accompaniment includes dynamic markings of *cresc.*, *mf*, and *cresc.* in the right and left hands respectively.

Schmerzen? ihr Kind ist ei - - ne rei - - che Braut.

The fifth system concludes the vocal line with the lyrics "Schmerzen? ihr Kind ist ei - - ne rei - - che Braut." The piano accompaniment features a complex texture with many notes in both hands.

The sixth system is a piano accompaniment section featuring trills (*tr*) and a dynamic marking of *pp* in the right hand.