

Kriegers Ahnung.

Reclstab.

Nicht zu langsam.

Piano introduction in 3/4 time, key of B-flat major. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *pp* and *sp*.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics "In tie-fer Ruh liegt um mich her der". The piano accompaniment continues with the same rhythmic pattern.

Second system of vocal and piano accompaniment. The vocal line continues with "Waf-fen-brü-der Kreis; mir ist das Herz so". The piano accompaniment features some chordal changes.

Third system of vocal and piano accompaniment. The vocal line continues with "bang und schwer, so bang, so schwer, von Sehn-sucht mir so heiß, —". The piano accompaniment includes a *cresc.* marking.

Fourth system of vocal and piano accompaniment. The vocal line concludes with "von Sehn-sucht mir so heiß." The piano accompaniment includes *p*, *cresc.*, *f*, *decresc.*, and *pp* markings, ending with a fermata.

Etwas schneller.

Wie hab ich oft so süß ge-träumt an

pp

Detailed description: This system contains the first two staves of music. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics 'Wie hab ich oft so süß ge-träumt an' are written below the notes. The piano accompaniment consists of two staves: the right hand has a treble clef and the left hand has a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted rhythms in the left hand. A dynamic marking of *pp* is placed below the piano part.

ih - rem Bu - sen warm, an ih - rem Bu - sen warm! wie

dim. *a*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'ih - rem Bu - sen warm, an ih - rem Bu - sen warm! wie'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *dim.* is placed below the piano part, and a fermata is placed over the final note of the piano part. A small 'a' is written below the final note of the piano part.

freund-lich schien des Her - des Glut, lag sie in mei - nem Arm, lag

tempo

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'freund-lich schien des Her - des Glut, lag sie in mei - nem Arm, lag'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *tempo* is placed below the piano part.

sie in mei - nem Arm! Hier,

dimin. *pp*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics 'sie in mei - nem Arm! Hier,'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *dimin.* is placed below the piano part, and a fermata is placed over the final note of the piano part. A dynamic marking of *pp* is placed below the piano part.

wo der Flammen düst - rer Schein ach! nur auf Waf - fen spielt,

Detailed description: This system contains the ninth and tenth staves of music. The vocal line continues with the lyrics 'wo der Flammen düst - rer Schein ach! nur auf Waf - fen spielt,'. The piano accompaniment continues with the same rhythmic pattern. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted rhythms in the left hand.

hier fühlt die Brust sich ganz al-lein, hier fühlt die Brust sich

sp

ganz al-lein, — der Weh - mut Trä - ne quillt, der Weh-mut

sp

Trä - ne quillt.

Geschwind, unruhig.

Herz! daß der Trost dich nicht ver - läßt, daß der Trost dich nicht ver -

cresc.

läßt! — es ruft noch man - che Schlacht.

Bald — ruh — — — — — Ich wohl — —

decresc. *pp*



und — schla - - - - fe fest, — Herz - lieb - ste,

ppp



gu - - - - te Nacht! Herz - lieb - ste, gu - - - - te



Nacht! Herz! daß der Trost dich nicht ver -

cresc.



läßt, daß der Trost dich nicht ver - läßt! — — — — — es



ruft noch man - che Schlacht.

decresc.

Bald ruh ich wohl und

pp

schla - - - fe fest, Herz - lieb - ste, gu - te

ppp

Nacht! Herz - - - lieb - - ste, gu - te Nacht!

Tempo I.
pp
sp

Herz - lieb - ste, gu - te Nacht!

ppp