

Am Strome.

Mayrhofer.

Op. 8. No 4

Mäßig.

Ist mir's

The first system of the score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Mäßig'. The piano part begins with a piano (*p*) dynamic and includes several triplet figures. The vocal line starts with a whole rest followed by a quarter note G5.

doch, als sei mein Le - ben an den schö - nen Strom ge - bun - den. Hab ich

The second system of the score. The vocal line continues with the lyrics 'doch, als sei mein Leben an den schönen Strom gebunden. Hab ich'. The piano accompaniment continues with similar rhythmic patterns, including triplets.

Fro - hes nicht an seinem U - fer und Be - trüb - tes hier em - pfun - den?

The third system of the score. The vocal line continues with the lyrics 'Frohes nicht an seinem Ufer und Betrübes hier empfunden?'. The piano accompaniment continues with similar rhythmic patterns.

Geschwind.

Ja, du glei - chest mei - ner

The fourth system of the score. The tempo is marked 'Geschwind'. The vocal line continues with the lyrics 'Ja, du gleichst meiner'. The piano accompaniment continues with similar rhythmic patterns.

See - le; manch - mal grün und glatt ge - stal - tet,

The fifth system of the score. The vocal line continues with the lyrics 'Seele; manchmal grün und glatt gestaltet,'. The piano accompaniment continues with similar rhythmic patterns.

und zu Zei - ten herrschen Stürme schäu - mend, un-ruhvoll, ge - fal - . . .

Flie - Best

Mäßig.

Langsam.

fp

pp

zu dem fernem Mee - re, darfst all - da nicht heimisch wer - den. Mich drängt's

auch in mildre Lan - de, fin - de nicht das Glück auf Er - den, fin - de

nicht das Glück auf Er - den.