

Suleika.

Aus dem westöstlichen Divan von Goethe.
(Marianne von Willemer.)

Op. 14.

Etwas lebhaft.

Mit Verschiebung.

pp

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a series of eighth notes in a descending scale. The left hand plays a similar eighth-note pattern, starting with a *pp* dynamic. The music concludes with a final chord in the right hand.

Was be - deu - tet die Be - we - gung?

pp sempre legato

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics 'Was be - deu - tet die Be - we - gung?'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The dynamic is marked *pp sempre legato*.

bringt der Ost mir fro - he Kun - de? Sei - - ner

The second system of the vocal and piano accompaniment. The vocal line continues with 'bringt der Ost mir fro - he Kun - de? Sei - - ner'. The piano accompaniment maintains the eighth-note texture.

Schwin - gen fri - sche Re - gung kühlt des Her - zens tie - fe Wun - de,

The third system of the vocal and piano accompaniment. The vocal line continues with 'Schwin - gen fri - sche Re - gung kühlt des Her - zens tie - fe Wun - de,'. The piano accompaniment continues with the eighth-note accompaniment.

sei - ner Schwin - gen fri - sche Re - gung kühlt des Her - zens tie - fe Wun - de.

pp

The fourth system of the vocal and piano accompaniment. The vocal line concludes with 'sei - ner Schwin - gen fri - sche Re - gung kühlt des Her - zens tie - fe Wun - de.' The piano accompaniment features triplet markings over the eighth notes in the right hand. The dynamic is marked *pp*.

musical notation for piano accompaniment, first system

Ko - send spielt er mit dem Stau - be, jagt ihn auf in leichten Wölk - chen,

musical notation for vocal line and piano accompaniment, second system

treibt zur si - chern Re - ben - lau - be der In - sek - - ten fro - hes

musical notation for vocal line and piano accompaniment, third system

Völk - chen, treibt — zur si - chern Re - ben - lau - be der In -

musical notation for vocal line and piano accompaniment, fourth system

sek - - ten fro - hes Völk - chen. Lin - dert

musical notation for vocal line and piano accompaniment, fifth system

sanft der Son - ne Glü - hen, kühlt auch mir die hei - ßen Wan - gen,

musical notation for vocal line and piano accompaniment, sixth system

küßt die Re - ben noch im Flie - hen, die auf

Feld und Hü-gel pran - gen, küßt die Re-ben noch im Flie-hen, die auf

Feld und Hü - gel pran-gen.

Und mir bringt — sein

lei - - ses Flü - - stern von — dem Freun - - de

tau - send Grü - ße;

dimin.

eh noch die.se Hü - gel dü - stern, grü - ßen mich wohl tau - send Küs - se.

dim. Und so kannst du wei - ter -

zie - hen! die - ne Freun - den und Be - trüb - ten, und so kannst du wei - ter -

cresc.

zie - hen, die - ne Freun - den und Be - trüb - ten. Dort,

cresc.

dort, wo ho - he Mauern glü - hen, dort find ich

The first system of the score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part consists of a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The lyrics are: "dort, wo ho - he Mauern glü - hen, dort find ich".

bald den Viel - ge - lieb - ten.

The second system continues the vocal line and piano accompaniment. The piano part features a more complex texture with chords and moving lines. The lyrics are: "bald den Viel - ge - lieb - ten.". Dynamics include *ff* and *decresc.*

The third system shows the piano accompaniment for the first part of the second system, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamics include *pp*.

The fourth system shows the piano accompaniment for the second part of the second system, featuring a more complex texture with chords and moving lines. The dynamics include *dimin.*

Etwas langsamer. Ach, die wah - re Herzens - kun - de, Lie - bes - hauch, er - frishtes

The third system of the score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part consists of a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The lyrics are: "Ach, die wah - re Herzens - kun - de, Lie - bes - hauch, er - frishtes". The tempo marking is *Etwas langsamer.*

Le - ben wird mir nur aus sei - nem Mun - de, kann mir nur sein A - tem

The fourth system continues the vocal line and piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The lyrics are: "Le - ben wird mir nur aus sei - nem Mun - de, kann mir nur sein A - tem". The dynamics include *cresc.*

ge - ben, sein A - tem ge - - - ben. Ach, die

wah - re Herzens - kun - de, Lie - bes - hauch, er - frisch - tes Le - ben wird mir nur aus seinem

Mun - de, kann mir nur sein A - tem ge - ben, sein A - tem ge - - - ben,

ach, die wah - - re Herzens - kun - de, Lie - bes - hauch, erfrishtes

Le - ben kann mir nur sein A - tem ge - ben. —