

Der zürnenden Diana.

Mayrhofer.

Op. 36. No 1.

Risoluto.

p *cresc.*

fz *p*

pp

Ja, span - ne nur den Bo - gen mich zu
tö - - - ten, du himm - - - lisch Weib! im
zür - nenden Er - rö - - - ten noch rei - - - zen - der. Ja,
span - ne nur den Bo - gen mich zu tö - - - ten, du

himm - lisch Weib! im zür - - nen-den Er - rö - - ten noch



rei - - zen-der, im zür - - nen-den Er - rö - - ten noch



rei - - zen-der. Ich werd es nie be-reu-en, ich werd es nie be-



reu-en: daß ich dich sah am bu-schi-gen Ge-sta - de die Nym-phen ü-ber-



ra - gen in dem Ba - de, der Schön - heit Funken in die Wildnis



streu - - en, der Schön - heit Funken in die Wildnis



streu - en. Nie werd ich es be-reu-en, nie

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are "streu - en. Nie werd ich es be-reu-en, nie". The piano accompaniment includes a dense texture of chords and moving lines.

werd ich es be-reu-en, daß ich dich sah am buschigen Ge-sta - de die Nymphen über-

The second system continues the vocal line and piano accompaniment. The key signature changes to three sharps (F#, C#, G#). The lyrics are "werd ich es be-reu-en, daß ich dich sah am buschigen Ge-sta - de die Nymphen über-". The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *pp* is present.

ra - gen in - dem Ba - de, der Schön - heit Fun - ken in die

The third system continues the vocal line and piano accompaniment. The key signature remains three sharps. The lyrics are "ra - gen in - dem Ba - de, der Schön - heit Fun - ken in die". The piano accompaniment includes a dynamic marking of *cresc.* in the bass line.

Wild - nis streu - en, der Schön - heit Fun - ken in die

The fourth system continues the vocal line and piano accompaniment. The key signature remains three sharps. The lyrics are "Wild - nis streu - en, der Schön - heit Fun - ken in die". The piano accompaniment includes a dynamic marking of *p* in the bass line and *cresc.* in the right hand.

Wild - nis streu - en.

The fifth system continues the vocal line and piano accompaniment. The key signature remains three sharps. The lyrics are "Wild - nis streu - en.". The piano accompaniment includes a dynamic marking of *p* in the bass line.

decresc.

The sixth system shows the piano accompaniment for the final part of the piece. The key signature changes to three flats (B-flat, E-flat, A-flat). The piano accompaniment includes a dynamic marking of *fp* in the bass line and *decresc.* in the right hand.

Den Ster - benden wird noch dein Bild - er -

freu - en, er at - - met rei - - ner, er at - - - met frei - - er, wem

du ge - strah - let oh - ne Schlei - - er, — wem du gestrahlet

oh - ne Schlei - er. Den Ster - benden wird noch dein

Bild - er - freu - - - en, er at - - - - met rei - - ner, er

at - - - met frei - - er, wem du ge - strah - let oh - ne

Schlei - - er, — wem du gestrahlet oh - - ne Schlei -

- - - er. *stark*
Dein

Pfeil, er traf — doch lin - - - de rin - nen die

war - - - men Wel - len — aus der Wun - - de; doch

lin - - - de rin - nen die war - - men Wel - len aus der

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "lin - - - de rin - nen die war - - men Wel - len aus der". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Wun - - de; noch zit - - tert vor den mat - ten

dimin.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Wun - - de; noch zit - - tert vor den mat - ten". The piano accompaniment includes a dynamic marking of *dimin.* (diminuendo) in the right hand.

Sin - nen des Schau - - ens sü - ße letz - - te Stun - - .

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Sin - nen des Schau - - ens sü - ße letz - - te Stun - - .". The piano accompaniment features a dynamic marking of *legato* in the right hand.

de, noch zit - - tert vor den mat - ten

legato

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are "de, noch zit - - tert vor den mat - ten". The piano accompaniment includes a dynamic marking of *legato* in the right hand.

Sin - nen des Schau - - ens sü - ße letz - - te Stun - - .

The fifth system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Sin - nen des Schau - - ens sü - ße letz - - te Stun - - .". The piano accompaniment features a dynamic marking of *legato* in the right hand.

de. Dein Pfeil, er traf, doch

accelerando *cresc.* *ff*

lin - - de rin - nen die war - - men Wel - len aus der Wun - -

p *pp*

de, noch zit - - tert vor den mat - - ten

cresc. *ff* *p*

Sin - nen des Schau - - ens sü - ße letz - te

pp

Stun - - de.