

Auf der Bruck.

Ernst Schulze.

Op. 93. N^o 2.

Geschwind.



Introduction for piano. The music is in 3/4 time with a key signature of three flats. The right hand features a melodic line with some grace notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *sp* and *mf*.



Piano accompaniment for the first system. The right hand has a melodic line with some grace notes, and the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *cresc.* and *p*. The word *Frisch* is written above the right hand.



Vocal line and piano accompaniment for the second system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: tra-be sonder Ruh und Rast, mein gu-tes Roß, durch Nacht und Re - gen! Was



Vocal line and piano accompaniment for the third system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: scheust du dich vor Busch und Ast und strachelst auf den wil - den We - gen?



Vocal line and piano accompaniment for the fourth system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Dehnt auch der Wald sich tief und dicht, doch muß er endlich sicher-schlie-ßen;

und freundlich wird ein fer - nes Licht, und freund - lich wird ein

fer - nes Licht uns aus dem dun - keln Ta - le grü - Ben.

cresc. *p*

Wohl könnt ich ü - ber Berg und Feld auf

dei - nem schlanken Rük - ken flie - - gen und mich am bun - ten

Spiel der Welt, an hol - den Bil - dern mich ver - gnü - - gen;

manch Au - ge lacht mir trau - lich zu und beut mir Frie - den, Lieb und

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand. A dynamic marking of *pp* is present in the piano part.

Freu - de, und den - noch eil ich oh - ne Ruh, und

The second system continues the musical score. The vocal line has a rest followed by the lyrics. The piano accompaniment continues with similar textures, including chords and a moving bass line.

den - noch eil ich oh - ne Ruh zu - rück, zu - rück zu mei - nem

The third system continues the musical score. The vocal line has a rest followed by the lyrics. The piano accompaniment continues with similar textures, including chords and a moving bass line.

Lei - de.

The fourth system continues the musical score. The vocal line has a rest followed by the lyrics. The piano accompaniment continues with similar textures, including chords and a moving bass line.

The fifth system shows the piano accompaniment for the fifth system of the score. It features a complex texture with chords and a moving bass line. A dynamic marking of *p* is present.

Denn schon drei Ta - ge war ich fern von ihr, die e - wig

The sixth system continues the musical score. The vocal line has a rest followed by the lyrics. The piano accompaniment continues with similar textures, including chords and a moving bass line. A dynamic marking of *p* is present.

mich ge - bun - - den; drei Ta - ge wa - ren Sonn und Stern' und

Erd und Him - mel mir ver - schwun - den. Von

Lust und Lei - den, die mein Herz bei ihr bald heilten, bald zer - ris - sen,

fühlt' ich drei Ta - ge nur den Schmerz, und ach! die Freude muß ich

missen, und ach! die Freu - de muß ich mis - - sen!

cresc. *sp*

Weit sehn wir ü - ber Land und See zur wär - mern Flur den

Vo - gel flie - - gen; wie soll - te denn die Lie - be je in

ih - rem Pfa - de sich be - trü - - gen? Drum

tra - be mutig durch die Nacht! und schwinden auch die dunkeln Bahnen,

der Sehn - sucht helles Au - ge wacht, der Sehn - sucht hel - les



Au - ge wacht, und si - - cher führt mich sü - Bes Ah - -

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a half note 'Au' followed by quarter notes 'ge', 'wacht,' and a dotted quarter note 'und'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with chords and eighth notes.



nen; der Sehn-sucht hel - les Au - ge wacht, der Sehn-sucht hel - les

This system continues the vocal melody and piano accompaniment. The vocal line has a half note 'nen;' followed by quarter notes 'der', 'Sehn-sucht', 'hel - les', a dotted quarter note 'Au - ge', and quarter notes 'wacht,' and 'der'. The piano accompaniment continues with similar rhythmic patterns, including a *mf* dynamic marking.



Au - ge wacht, und si - - cher führt mich sü - Bes

This system shows the vocal melody and piano accompaniment. The vocal line begins with a half note 'Au - ge', followed by quarter notes 'wacht,', a dotted quarter note 'und', and quarter notes 'si - - cher', 'führt mich', and 'sü - Bes'. The piano accompaniment maintains its rhythmic accompaniment.



Ah - - nen.

This system contains the vocal melody and piano accompaniment. The vocal line has a half note 'Ah - -' followed by a dotted half note 'nen.'. The piano accompaniment continues with its characteristic rhythmic accompaniment.



This system shows the piano accompaniment. It features a steady eighth-note bass line in the left hand and a treble line with chords and eighth notes. A *p* dynamic marking is present.



This system shows the piano accompaniment. It features a steady eighth-note bass line in the left hand and a treble line with chords and eighth notes. A *p* dynamic marking is present.