

# Der Sänger.

Goethe.

Heiter, mässig geschwind.

Op. 117.

*fp*

*fp*

*f*

*fp*

*fp*

*fp*

*stacc.*

Recit.

Was hör' ich

draussen vor dem Thor, was auf der Brü-cke schallen?

Lass den Gesang vor un-serm Ohr im Saa-le wie-der-hal-len!

Der König sprach's, der Page lief,

der Pa-ge kam, der König rief: Lasst mir her-ein den Al-ten!

Key signature: one sharp (F#). Time signature: 3/4. The system includes a vocal line and a piano accompaniment with treble and bass staves.

Freundlich, mässig.

Ge - - grü - - - sset seid mir,

Key signature: one sharp (F#). Time signature: 3/4. The system includes a vocal line and a piano accompaniment with treble and bass staves. Dynamics include *p*.

ed - - - le Herrn, ge-grüsst ihr schö-nen Da-men! Welch'

Key signature: one sharp (F#). Time signature: 3/4. The system includes a vocal line and a piano accompaniment with treble and bass staves. Dynamics include *fp* and *mf*.

rei - - - cher Him - mel! Stern bei Stern! Wer

Key signature: one sharp (F#). Time signature: 3/4. The system includes a vocal line and a piano accompaniment with treble and bass staves. Dynamics include *p* and *cresc.*

ken - - net ih-re Na - - men, wer ken - - net ih-re Na - - men?

Key signature: one sharp (F#). Time signature: 3/4. The system includes a vocal line and a piano accompaniment with treble and bass staves. Dynamics include *cresc.* and *f*.

Key signature: one sharp (F#). Time signature: 3/4. The system shows the piano accompaniment for the final part of the piece, with treble and bass staves. Dynamics include *p*.

Recit.

Im Saal voll Pracht und Herrlichkeit schliesst, Au-gen, euch, hier ist nicht Zeit, sich staunend

Recit.

zu ergötzen. Der Sänger drückt' die Augen ein, und schlug in vollen Tönen;

*pp* *a tempo* *fp*

*fp* *p*

*pp* *fp*

*pp*

die Rit- - ter schau-ten mu - thig drein, und

*dolce*

in - den Schoss die Schönen.

*fp* *fp* *decreso.* *fp*

First system of piano introduction. Treble and bass staves. Dynamics: *fp*.

Second system of piano introduction. Treble and bass staves. Dynamics: *fp*.

Third system of piano introduction. Treble and bass staves. Dynamics: *fp*.

Recit.

Der Kö-nig, dem es wohl ge-fiel, liess, ihn zu eh-ren für sein Spiel,

Vocal line for the recitativo section. Piano accompaniment with sustained chords.

ei-ne goldne Ket-te holen. Die goldne Ket-te gib mir nicht, die Ket-te gib den

Vocal line and piano accompaniment for the first part of the dialogue.

Rittern, vor deren kühnem Angesicht der Feinde Lanzen split-tern; *(schnell)* gib sie dem

Vocal line and piano accompaniment for the second part of the dialogue. Dynamics: *fp*.

Kanzler, den du hast, und lass ihn noch die goldne Last zu andern Lasten tragen. Ich

Vocal line and piano accompaniment for the third part of the dialogue.

Angenehm, etwas geschwind.

sin - ge, wie der Vo - gel singt, der in den Zwei - gen woh - - net: das

Lied, das aus der Keh - le dringt, ist Lohn, der reich - lich loh - - - net.

Recit.  
Doch darf ich bitten, bitt' ich

Nicht zu langsam,  
eins: Lass mir den besten Becher Weins in purem Gol - de reichen. Er

lieblich.  
setzt' ihn an, - er trank ihn aus: O Trank voll sü - sser

La - be, o Trank voll sü - - sser La - bel O, wohl dem hochbeglückten

Haus. wo das ist klei - ne Ga - bel Er - geht's euch wohl, so

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piano accompaniment includes dynamic markings of *fp* and *pp*. The lyrics are: "Haus. wo das ist klei - ne Ga - bel Er - geht's euch wohl, so".

denkt an mich und dan - - - ket Gott so warm, als

The second system continues the musical score. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *cresc.* and *cresc.*. The lyrics are: "denkt an mich und dan - - - ket Gott so warm, als".

ich für die - - - sen Trunk — euch dan - - - ke, er -

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes dynamic markings of *cresc.*, *f*, and *p*. The lyrics are: "ich für die - - - sen Trunk — euch dan - - - ke, er -".

geht's euch wohl, so denkt — an mich, und

The fourth system continues the musical score. The piano accompaniment features a steady eighth-note pattern in the right hand. The lyrics are: "geht's euch wohl, so denkt — an mich, und".

dan - - ket Gott so warm, als ich für die - sen Trunk euch dan -

The fifth system continues the musical score. The piano accompaniment includes dynamic markings of *cresc.* and *p*. The lyrics are: "dan - - ket Gott so warm, als ich für die - sen Trunk euch dan -".

ke, er - geht's euch wohl, so denkt an mich!

The sixth system concludes the musical score. The piano accompaniment includes dynamic markings of *p*. The lyrics are: "ke, er - geht's euch wohl, so denkt an mich!".