

An die untergehende Sonne.

Kosegarten.

Op. 44.
(1817)

Langsam.



Son-ne, du sinkst, Son - ne, du sinkst! sink' in Frie-den, o Sonne, sink in

Frieden, o Son - - - ne!

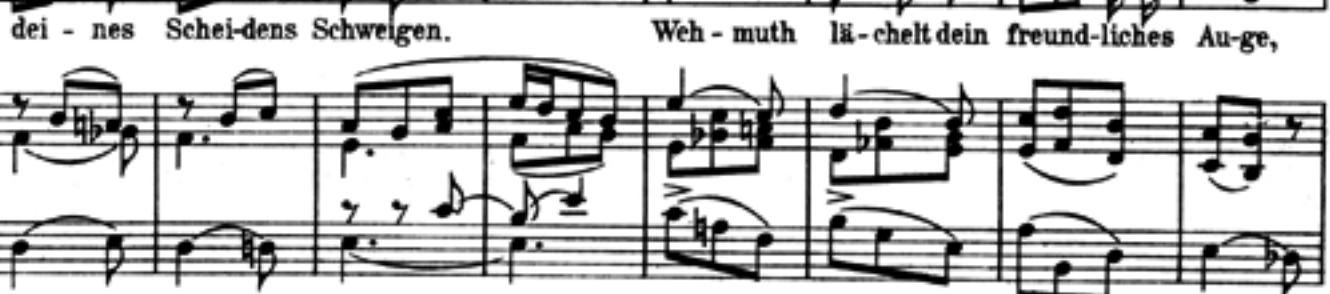
decresc.

Ruhig.

Still und ru-hig ist dei - nes Schei-dens Gang, rührend und fei-er-lich

dei - nes Schei-dens Schweigen.

Weh - muth lä - chelt dein freund-liches Au - ge,



Thränen ent - träu - feln den gol - - denen Wimpern; Segnungen strömst du der duftenden

Er - - de. Im - mer tie - fer, im - mer lei - ser, im - mer ernster, fei - er - li - cher

sin - kest du den Ä - ther hin - ab, sin - kest du den Ä - ther hin - ab.

Langsam.

Son - ne, du sinkst, — Son - ne, du sinkst! sink' — in Fri - den, o Son - ne, sink' in

(p)

Frieden, o Son - - ne!

The image shows a page from a musical score for piano and voice. The top staff is for the voice, starting with a melodic line in G major. The lyrics "Frieden, o Son - - ne!" are written below the notes. The bottom staff is for the piano, showing harmonic support with chords in G major. Measure 11 ends with a fermata over the piano's right-hand chord. Measure 12 begins with a piano dynamic instruction "decresc." (decrescendo) above the notes.

Etwas bewegt.

A musical score page featuring two staves. The top staff is for voice and piano, showing a vocal line in German and a harmonic accompaniment. The bottom staff is for piano, with dynamics like 'pp' (pianissimo) indicated. The music is in common time, with a key signature of two flats.

Wie - sen dir nach,

Win - de durch-rie - seln dein lo - cki-ges Haar; —

A musical score for piano, showing two staves. The top staff uses a bass clef and has a key signature of four sharps. It consists of six measures of eighth-note chords. The bottom staff uses a bass clef and has a key signature of one sharp. It consists of six measures of eighth-note chords.

Wo - gen küh - len die bren - nende Wan - ge: weit auf thut sich dein Was - ser -

we get our share from him; and, when we have done

cresc.
p

bett...
1

Ruh' in Frieden! ruh' in Wonne!

Nach - - ti - gall flö - tet dir Schlum - - mer - ge -

sang; die Nach - - ti - gall flö - tet dir Schlum - mer - ge -

sang.

Langsam.

Son - ne, du sinkst, Son - ne, du sinkst! sink' in Frie - den,o— Son-ne, sink' in

(p)

Frie - den,o— Son - - ne!

decresc.