

# Gesang der Norna.

Aus Walter Scott's Pirat.

Op. 85. N<sup>o</sup> 2.

(1825.)

Nicht zu langsam.

Mich führt mein Weg wohl

*pp* *fp*

The image shows a musical score for a vocal piece. It consists of two systems of staves. The top system has a single treble clef staff with a key signature of two flats and a 6/8 time signature. The bottom system has a grand staff with a treble clef on top and a bass clef on the bottom. The music is written in a style typical of 19th-century sheet music. The lyrics 'Mich führt mein Weg wohl' are written below the vocal line. Dynamic markings 'pp' and 'fp' are present in the piano accompaniment. The score includes various musical notations such as notes, rests, and slurs.

mei-len-lang durch Golf und Strom und Was-ser-grab; die

*cresc.* *p*

Wel-le kennt den Ru-nen-sang und glät-tet sich zum Spie-gel ab,

*cresc.* *f* *p* *pp*

und glät- - tet sich zum Spiegel ab.

*dimin.*

Die Wel-le kennt den Ru-nen-sang, der Golf wird glatt, der

*fp* *cresc.*

Strom wird still, doch Men-schen-herz im wil-den Drang,

*p* *cresc.*

es weiss nicht, was es sel-ber will, es weiss — nicht,

*f* *p* *pp* *dimin.*

Detailed description: This system contains the first two lines of music. The vocal line is in a soprano clef with a key signature of three flats and a 3/4 time signature. The piano accompaniment is in a grand staff. The first line of music includes dynamic markings *f*, *p*, *pp*, and *dimin.*

was es sel-ber will.

*pp*

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics 'was es sel-ber will.' The piano accompaniment features a *pp* marking.

Nur ei - ne Stund' ist mir ver-gönt in Jah-res-frist zum Kla - ge-ton;

*pp* *cresc.* *p*

Detailed description: This system contains the third two lines of music. The vocal line includes the lyrics 'Nur ei - ne Stund' ist mir ver-gönt in Jah-res-frist zum Kla - ge-ton;'. The piano accompaniment includes dynamic markings *pp*, *cresc.*, and *p*.

sie schlägt, wenn die - se Lam-pe brennt, — ihr

*cresc.* *f* *p*

Detailed description: This system contains the fourth two lines of music. The vocal line includes the lyrics 'sie schlägt, wenn die - se Lam-pe brennt, — ihr'. The piano accompaniment includes dynamic markings *cresc.*, *f*, and *p*.

Schein — ver - lischt, — sie ist — ent - floh'n, ist ent-

*pp*

Detailed description: This system contains the fifth two lines of music. The vocal line includes the lyrics 'Schein — ver - lischt, — sie ist — ent - floh'n, ist ent-'. The piano accompaniment includes a *pp* marking.

floh'n. Heil

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *fp*.

Mag-nus Töch-ter fort und fort, die Lam-pe brennt in tie-fer Ruh'.

Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking *p*.

Euch gönn' ich die-ser Stun-de Wort, er - wacht, er-hebt euch,

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *cresc.*, *f*, and *p*.

hört mir zu, er - wacht, — er - hebt euch, hört mir zu!

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *pp* and *dimin.*.

Musical score for the fifth system, featuring a piano accompaniment. The piano part includes dynamic markings *fp* and *pp*.