

# Geistergruss.

W. von Goethe.

Op. 92. No 3.  
(1816.)

Nicht zu langsam.

Hoch auf dem alten Thurme steht des Hel-den ed-ler

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: "Hoch auf dem alten Thurme steht des Hel-den ed-ler".

Geist, der, wie das Schiff vor-ü-ber-geht, es wohl zu fah-ren heisst. „Sieh,

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "Geist, der, wie das Schiff vor-ü-ber-geht, es wohl zu fah-ren heisst. „Sieh,". The piano accompaniment continues with its characteristic eighth-note texture.

Stark, im ersten Zeitmaase.

die - se Seh-ne war so stark, dies Herz — so fest und wild, die Kno - chen voll von Rittermark, der

The third system of the musical score. The tempo marking "Stark, im ersten Zeitmaase." is placed above the vocal line. The lyrics are: "die - se Seh-ne war so stark, dies Herz — so fest und wild, die Kno - chen voll von Rittermark, der". The piano accompaniment features a more rhythmic and accented pattern, reflecting the "Stark" instruction.

Be-cher an-ge-füllt; mein hal-bes Le-ben stürm'ich fort, — ver-dehnt' die Hälf' in Ruh', und du, und

The fourth system of the musical score. The lyrics are: "Be-cher an-ge-füllt; mein hal-bes Le-ben stürm'ich fort, — ver-dehnt' die Hälf' in Ruh', und du, und". The piano accompaniment includes dynamic markings such as *p* (piano) and *pp* (pianissimo).

du, du Menschenschifflein dort, fahr' im - mer, im-mer zu!"

The fifth and final system of the musical score. The lyrics are: "du, du Menschenschifflein dort, fahr' im - mer, im-mer zu!". The piano accompaniment concludes with a final chord and a *pp* marking.