

Wanderung

(Kerner)

(Orig. Bdur)

Frisch, die Begleitung leicht und zart

Op. 35 No 7

Wohl-auf und frisch ge-wan - dert ins
un - bekann - te Land! Zer-ris - sen, ach, zer - ris - sen ist man-ches teu - re
Band. Ihr hei-mat-li-chen Kreu-ze, wo
ich oft be-tend lag, - ihr Bäu-me, ach, ihr Hü - gel, o blickt mir seg-nend
nach! Noch schläft die wei - te Er - de, kein Vo - gel weckt den Hain, doch

p *mf* *p* *p* *ritard.* *p* *ritard.* *pp* *p*

bin ich nicht ver - las - sen, doch bin ich nicht al - lein;

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Bewegter
denn ach! auf mei - nem Her - zen trag'ich ihr teu - res

The second system continues the piece. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5, and finally a quarter note D5. The piano accompaniment includes a dynamic marking of *mf* and a *Bewegter* instruction above the staff.

Pfand, — ich fühl's, und Erd' und Him - mel sind in - nig mir ver -

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment features a dynamic marking of *sf* and a *ritardando* instruction.

wandt, — sind in - nig mir ver-wandt.

The fourth system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment includes dynamic markings of *mf* and *sf*.

p *ritardando*

The fifth system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment includes dynamic markings of *p* and *ritardando*.